**Sense and Sound**

**Directions:** “Stopping by Woods on a Snowy Evening” is one of Robert Frost’s best-loved poems. Read it carefully, and answer the questions that follow.

**Stopping by Woods on a Snowy Evening** by Robert Frost

Whose woods these are I think I know.

His house is in the village though;

He will not see me stopping here

To watch his woods fill up with snow.

My little horse must think it queer

To stop without a farmhouse near

Between the woods and frozen lake

The darkest evening of the year.

He gives his harness bells a shake

To ask if there is some mistake.

The only other sound’s the sweep

Of easy wind and downy flake.

The woods are lovely, dark and deep.

But I have promises to keep,

And miles to go before I sleep,

And miles to go before I sleep.

1. What experience does this poem describe?

2. The speaker obviously appreciates the beauty of this winter scene. Why does he leave it?

3. Have you ever had a similar experience? If so, describe it.

4. How would you explain the repetition at the end of the poem?

5. Mark some examples of alliteration, assonance, rhyme, and/or other sound devices in the poem. THEN, explain what meaning you get from the repetition of these sounds in the margins.

6. Finally, write a paragraph in the recipe format that explains how the sounds in the poem create its meaning. Your TS should clearly identify *what type* of sounds and *what kind of meaning.* Your CM should explain how each example works individually and how it connects to the poem’s overall meaning.