Your Name--pseudonym

Professor Name

Subject Name

18 March 2017

Interesting and Original Title

Intro paragraph contains a hook, bridge, paraphrase, thesis. Sample thesis template: The poem \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ exemplifies a \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ tone and several poetic devices to develop the theme\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

First body paragraph is TS, CD, CM, CM, etc. How do the quoted poetic devices create meaning? Think tone and theme! Give context for all quotes so that your essay makes sense for anyone reading it, not just those who know the poem.

Second body paragraph is TS, CD, CM, CM, etc. How does the tone create the theme/meaning? Think TONE WORDS! NO positive or negative or neutral! Use the tone words on the tpcastt sheet!!!!

Conclusion paragraph sums it all up and reflects on overall significance. NOT a gourmet paragraph. Respond to the poem in a new light. Why is your poem important or related to our society or the workings of the human mind? Start by restating your thesis (but not in the same exact way). Give the reader a finished/satisfied feeling. End with a universal connection, preferably where you echo your hook/lead strategy.

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# Works Cited

Duffey, Carol Ann. “Queen Herod”. *Poetry 180*. Random House, 2003, New York. p. 148.

Garland, Max. “Because you Left me a Handful of Daffodils”. *Poetry 180: A Poem a Day for High School Students,* Library of Congress, <http://www.loc.gov/poetry/180/070.html>.

Simpson, Louis. “The Battle”. *Council for the Curriculum, Examinations, and Assessment,* CCEA, 2015, www.rewardinglearning.com.