Amadeus Mozart

Professor Curmano

English 1

07 March 2017

Sample Conclusion: “The Battle”

War is hell--without it, life would be much more desirable. Louis Simpson’s poem “The Battle” clearly describes what it would be like to march in battle, weighed down by equipment, cold, guilt, and grief. Simpson’s use of visual imagery, onomatopoeia, and similes help to create a sad, somber, serious tone that demonstrates the horrors of war for those of us that are lucky to have never had first-hand experience. One should never have to face these atrocities, but the reality is: soldiers must survive--kill or be killed, no matter what the harshness of war aims at them.

# 

# 

# 

# 

# 

# 

# 

# Works Cited

Lastname, Firstname. “Title of Poem.” *Title of website,* Name of publisher, Date published 1998, [hyperlink](https://en.wikipedia.org/wiki/Hyperlink).

Simpson, Louis. “The Battle.” *Council for the Curriculum, Examinations, and Assessment,* CCEA, 2015, www.rewardinglearning.com.