|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| One | Two | Three | Four | Five | Six |
| Setting: | Setting: | Setting: | Setting: | Setting: | Setting: |
| Characterization: | Characterization: | Characterization: | Characterization: | Characterization: | Characterization: |
| Plot: | Plot: | Plot: | Plot: | Plot: | Plot: |

*Of Mice and Men—*Notes for Analysis

How does an author’s choice of how to structure a plot, establish a setting and develop complex characters create a book’s theme(s)?

Literary Devices: Setting, character and plot

Characterization is the act of developing a character through looks, acts, says, and what others say.