***Romeo and Juliet* Performance: Final**

**Final Exam: School policy states that 20% of your grade in the class is your final exam. Your “exam” category consists of the following:**

**1. *Romeo and Juliet* performance for Oral Presentation and Reading for Theme standards**

***2.* Roots 35-38 cumulative test**

**3. Writing revision task on Act 2 assessment for Grammar and Writing argument development**

1. Performance Task: You will need to perform a portion of a scene from the play for the class. You can pick a scene that involves a group of students, a partner, or a monologue. You will need to memorize the lines, rehearse with movement and gestures that illustrate the ideas and character personalities in the scene, and perform with costumes and props. You should also identify a universal theme that your scene develops.

The following are excerpts from the play that adapt well to dramatic presentation.

Group Scenes

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| Act, Scene | Parts | Action |
| I , 1 | (2) RomeoBenvolio | Benvolio has agreed with the Montagues to find out why Romeo has been acting strangely. (from Romeo’s entrance to the end of scene) |
| II, 4, 1-103 | (3) Mercutio, Benvolio, Romeo | Mercutio and Benvolio tease Romeo about his love. |
| II, 4, 104-220 | (5) Mercutio, Benvolio, Romeo, Nurse and Peter | Mercutio, Benvolio, and Romeo joke around with Nurse and Peter. Romeo tells the nurse about the wedding plans. |
| II , 5 | (2) JulietNurse | Juliet awaits the Nurse’s news of her Romeo. After stalling, the Nurse tells Juliet Romeo is wating for her at the Friar’s. (entire scene) |
| III , 1 | (4) BenvolioMercutioRomeoTybalt | Fight scenes between Mercutio and Tybalt and Romeo and Tybalt that result in Mercutio’s and Tybalt’s deaths. (beginning of scene to Romeo’s exit) |
| III , 5 | (4) Lady CapuletJulietCapuletNurse | Juliet’s mother and father are upset with her because she is not happy about her upcoming marriage to Paris. (from “Ho, daughter, are you up?” to end of scene) |
| IV , 2 | (5) CapuletNurseJulietLady CapuletSecond Servant | Juliet deceives her father. He has the impression that Juliet has had a change of heart. Capulet moves the wedding up a day. (entire scene) |
| V , 2 | (2) Friar JohnFriar Laurence | Friar Laurence hears of Friar John’s inability to get the important message through to Romeo. |
| V , 3 | (9) Chief Watchman2nd Watchman3rd WatchmanPrinceCapuletLady CapuletMontagueFriar LaurencePage | The ending in the Capulet Monument. (From immediately after Juliet’s suicide to the end of the play) |
| Monologues |
| II , 2 | Juliet | Juliet is professing her love for Romeo, not knowing he is listening.  |
| II , 3 | Friar Laurence | The first meeting with Friar Laurence – he talks of his apothecary ability.  |
| III , 2 | Juliet | Juliet is waiting for further word about Romeo. She is not yet aware of Romeo’s banishment. It is the night before her wedding. She is worried about the consequences if the Friar’s plan does not work.  |
| V , 3 | Romeo | Romeo has just killed Paris. |
| Memorizations |
| I , 5 | Romeo | Romeo’s speech beginning “O, she doth teach the torches to burn bright.” |
| II , 2 | Juliet | Juliet’s speech beginning “But soft! What light through yonder window breaks” to “It is my lady, O, it is my love.” |
| II , 2 | Juliet | Juliet’s speech beginning “O Romeo, Romeo, wherefore art thou Romeo?” (excluding Romeo’s interruptions) to “By any other word would smell as sweet.”  |

# **Standard: Oral Expression and Listening**

Students can:

1. Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.
2. Use verbal and nonverbal techniques to communicate information.
3. Develop a well-organized presentation
4. Use effective audience and oral delivery skills to persuade an audience.

# **Standard: Reading for All Purposes**

Students can:

1. Determine a theme or central idea of a text and analyze in detail its development over the course of the text, including how it emerges and is shaped and refined by specific details; provide an objective summary of the text.