Freshmen Independent Reading Book Talk - Semester B

In order to continue the important practice of **literary analysis,** you will participate in another book talk based on one of the independent reading books you've read this semester. In addition to grasping the <u>setting, conflict and resolution, characters, and literary devices</u> within your novel, to prepare for the book talk, you will also work on the following assignment:

Task: You will **create** a bookmark to share with your peers that represents your book.
- ❖ On the Front, you must include:
    1. **T.A.G.** (title, author, genre)
    2. **Symbol** to represent the main idea/theme/characters/setting
    3. **Teaser** (a few sentences to explain what the book is about)

- ❖ On the Back, you must include:
    1. **Recommendations** (who should read this book?)
    2. **Theme statement**

Full credit is given to those bookmarks with all of the necessary items AND effort/creativity shown!

For the discussion, make sure to bring:
1. **A copy of the book**
2. **3 passages clearly marked**
3. **Your completed bookmark**
4. **Your ideas on what you liked and didn't like about the book.**

(Front)

Grendel
John Gardner
Novel

One of the most infamous monsters in literary history is finally given a voice in this novel by John Gardner. Grendel, whose monstrous appearance, actions, and motivations lead to his downfall in the epic *Beowulf* is newly discovered with a back-story of his own narration. It might be easier to sympathize with a monster than one might think...

(Back)

If you've ever felt like the "monster" in society, or are simply looking for a new philosophical perspective on life, this book is for you! (Not for the faint of heart.)

In the novel *Grendel*, by John Gardner, the theme that one's identity is formed through their interaction with society is revealed through the main character.

Advanced 14-15 points	● Includes title, author, genre ● Symbol is creative, interesting, and original ● Teaser is revealing and interesting, not too long or short ● Recommendations are specific and interesting ● Theme statement is insightful and analytical
Proficient 12-13 points	● Includes title, author, genre ● Symbol is interesting ● Teaser is interesting and complete ● Recommendations are present, but could be more specific or interesting ● Theme statement is interesting
Partially Proficient 8-11 points	● May be missing title, author, or genre ● Symbol exhibits minimal effort, is not original ● Teaser is too short or much too long ● Recommendations are present, but uninteresting, not specific ● Theme is present but not insightful
Unsat. 0-7 points	● May include only title, or author, or genre, but not all ● Symbol is missing or unoriginal ● Teaser shows minimal effort or is missing ● Recommendations are missing ● Topic stated, but no theme